



Salone della musica  
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Un evento di:



PRESS RELEASE

## DOM FAMULARO MEMORIAL DAY COMES TO EUFONICA FOR THE FIRST TIME

Italy's largest event dedicated to the global ambassador  
of drumming arrives at Bologna's Music Trade Show

**Bologna, March 13** – The **Dom Famularo Memorial Day** is coming to **Eufonica – the Music and Music Professions Trade Show organized by BolognaFiere**, taking place in Bologna from **May 15 to 17**, on the occasion of the **second edition of the event dedicated to Dom Famularo**, one of the most influential figures in music education and modern drumming. The event combines education, outreach and the discovery of new talent through a programme of **masterclasses, thematic talks and a national competition**, curated by **Massimo Russo**.

Throughout his career, **Dom Famularo** influenced and collaborated with many of the world's greatest drummers, becoming both a pedagogical and motivational guide. The event brings together the global drumming community to celebrate Dom's legacy each year, engaging participants with masterclasses, conferences, a competition and performances by musicians who knew him personally. Thanks to Dom Famularo, the non-profit organization **Can Do Musos** was founded to support musicians with disabilities worldwide, and the event will also raise funds for this cause.

Created to honor Dom Famularo's legacy, the Memorial Day aims to be a space for **growth, exchange and knowledge sharing**, in line with the educational mission of **Eufonica** and **MEI – Meeting of Independent Labels**. The programme features some of the most renowned international drummers and music educators, including **Thomas Lang**, the Austrian virtuoso drummer known for his extraordinary technical ability and major collaborations; **Claus Hessler**, German clinician and specialist in Open-Hand technique and rudimental drumming; **Riccardo Merlini**, an Italian drummer who studied in the United States with **Mike Mangini (Dream Theater)** and Thomas Lang; and **Vera Figueredo**, the Brazilian drummer known as the "Queen of Samba", who blends tradition and modernity in her distinctive style.

The event will also feature many leading figures from the Italian music scene and digital creators, including **Andrea Marchese, Bruno Farinelli, Roberto Gualdi, Corrado Bertozzi, Paolo Valli, Dario Capacci, Elisa Fellegara, Gabriele Morcavallo, Daniele Piu,**

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**Sergio Bellotti, Filippo Mignatti, Lele Veronesi, Cristiano Coraggio, Andrea Ge and Massimo Russo.**

At the heart of the project is the **Dom Famularo Drum Contest**, a national competition open to drummers of all ages, divided into three categories: Category A: ages 9–17; Category B: ages 18–29 and Category C: 30 and over. The competition begins with an online selection, during which candidates must submit a video performance of a piece of their choice. Selected participants will advance to the live final in Bologna during Eufonica. The jury includes Bruno Farinelli, Paolo Valli and Andrea Marchese. Winners will have the opportunity to attend the Drum Camp with Simon Phillips and perform on the same stage as the artists featured at the Dom Famularo Memorial Day. The contest entry fee is €30. Full participation details, rules and submission guidelines are available at: [massimorussodrum.ac-page.com/domfamularoday](http://massimorussodrum.ac-page.com/domfamularoday)

**Dom Famularo** was an American drummer, drum teacher, author and motivational speaker who passed away in 2023 at the age of 70. Throughout his life he continued to inspire and motivate people around the world. His legacy goes far beyond his musical ability: he was also an author who wrote books on drumming and personal motivation. His passion for teaching and his ability to motivate and connect with students made him a beloved figure within the global drumming community. Through books, workshops and performances, Dom inspired countless aspiring musicians. Known as the Global Ambassador of Drumming, Dom Famularo promoted the discipline known as the “Moeller Motion Technique” worldwide.

**Massimo Russo**, born in Gallarate (VA), is internationally recognized as a talented drummer for his technique and versatility. He graduated with top marks in Percussion from the “F. Torrefranca” Conservatory of Vibo Valentia, under the guidance of Maestro Vittorino Naso. Russo is highly regarded as both a musician and educator in the United Kingdom, France, Germany, Belgium, Spain, Portugal, the United States, Italy and China. He is the only official Italian representative of Dom Famularo’s internationally recognized teaching method, the Wizdom Drumshed School Method. Russo is also the director of the International Drum Academy in Vibo Valentia, the only academy officially recognized by Dom Famularo. Together, Russo and Famularo co-authored the drum method Odd Feelings, which won the 2013 award in France for Best Drum Method.

**EUFONICA** is a BolognaFiere project developed in collaboration with AIDS M, Assimusica, Comusica, Cons. BO, INDIRE, Kemuzike, The Berlin Vinyl Market and the “G.B. Martini” Conservatory, with strategic partners Guitar Show and MEI – Meeting of Independent Labels, and under the patronage of Regione Emilia-Romagna, Comune di Bologna – City of Music UNESCO, Città Metropolitana di Bologna, Alma Mater Studiorum – University of Bologna, Confcommercio ASCOM Bologna, CNA Emilia-Romagna, Confindustria Emilia Area Centro, Confartigianato Imprese Emilia-Romagna, ASSOMUSICA, ASSONANZA, DISMA, ENAC and SIEM. Info: [www.eufonica.it](http://www.eufonica.it)

#### **Media Relations & PR – EUFONICA 2026**

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